



PUBLICATION iDJ
ARTICLE TITLE RECOMMENDED ALBUM: TOBY TOBIAS – SPACE SHUFFLE
WRITTEN BY MATT ANNISS
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RECOMMENDED ALBUM

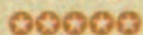
TOBY TOBIAS

SPACE SHUFFLE Rekids (UK)



Toby Smith has long been one of those producers with enormous potential. Since his first release on Odori in 2004, he's been getting better and better, carving out a niche for himself somewhere in between the dubbed-out house of the Idjuts, the shiny dancefloor boogie of Nick Chacona and the noughties Balearica of Mudd or Lexx. This debut album for Matt Edwards' on-form Rekids imprint is easily his best work yet, neatly showcasing his new-found maturity as a producer. Launching with the blissful Balearica of 'Schoon', Toby slowly moves through the gears, progressing to club-friendly disco-tech (previous singles 'Dave's Sex Bits'

and 'A Close Shave') via dubwise synth-boogie, starlight electronica and shimmering nu-disco floorslayers ('Breakdown'). There's also a couple of forays into vocal territory, most notably 'The Feeling', an almost anthemic chunk of midtempo disco featuring Kathy Diamond that just has "end of night classic" written all over it. Even better is the atmospheric dub-house of 'Every Move', which somehow manages to work a bizarre, folksy vocal into a spine-tingling Balearic work out full of sunrise synths and lazy sax. Like the album as a whole, it really is quite wonderful.



Matt Annis