



LUKE SOLOMON GHOULS

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Label – Rekids

Distribution – Amato

<http://www.myspace.com/rekids> / <http://www.myspace.com/djlukesolomon>

“...The foulest stench is in the air, the funk of forty thousand years, and grizzly ghouls from every tomb are closing in to seal your doom...”

Rekids present ‘Ghouls’ by the multi-talented and self-titled Freak, **Mr. Luke Solomon**.

Luke began his professional DJ career in 1990 with a residency at Middlesex University, which is where he met cohort **Justin Harris**. After a spell working in a local record shop and as a part-time fishmonger he got a job at **Freetown** records, which led him to long lasting relationships with **Rob Mello** and **Kenny Hawkes**. Rob took Luke under his studio wing and taught him the ropes, together they went on to release for both Freetown and **Prescription Underground** – it was through Prescription that he got introduced to a certain **Derrick L Carter**. A bond was immediately formed and through their passion for House music and crazy late nights they formed the legendary **Classic Recordings**. Luke also started to record with Justin Harris and they formed **Freaks** and their own label **Music For Freaks**, 3 studio albums followed. Freaks have just had their 4th album ‘Psych’ to German label **Ladomat** and it is due for release in 2007. As well as that Luke has been working on his own solo productions and currently has signed singles to **Crosstown Rebels**, **Gallery**, **Icon**, **Cajual** and of course **Rekids**. He also starts a new monthly residency at **AKA** on **October 27th** and Matt Radio Slave will guest as the first night will be a ‘Ghouls’ release party!

‘Ghouls’ crashes into action from the very first second! A massive **stomper** of a record with heavy drums aplenty - this is the peak time **jackin house** that Luke does to perfection! As to be expected, there’s a fair share of **haunting sounds** and **scary effects**, but this is far more likely to make you smile and reach for the sky than give you nightmares...

Claude Von Stroke, one of the breakthrough producers of the year, is on hand for the remix and he delivers an absolute bomb! Another master of the jack, his mix is actually more haunting than the original and he really uses the parts well to create a track with real atmosphere and depth as well as a guaranteeing floor filling status – **MASSIVE**.

Tracklisting:

1. **Ghouls (Original)**
2. **Ghouls (Beats From The Grave Mix)**

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