



SPENCER PARKER

Beautiful Noise

Release Date – 6th November 2006

Label – Rekids

Distribution – Amato

www.rekids.com / <http://www.myspace.com/spencerparker>

Rekids have already been written about as THE best new dance label of 2006 and there's one good reason for that – the extremely high quality of their releases. Number 6 in the series is no exception...

Label head honcho Matt Radio Slave is one of the figureheads of the UK dance scene and Matt welcomes good friend and sometime production partner Spencer Parker to join him on the Rekids journey.

Spencer is already a well-known name across Europe and beyond as a touring DJ and has held a highly successful 3 year residency at The Cross in London and continues to regularly guest at the likes of Fabric, Ministry Of Sound, The End and Turnmills as well as being in demand worldwide, with recent visits alone including Russia, Germany, China, America, Australia, France and Slovenia. Aside from DJing, Spencer began his production career in 2005 with the release of his debut single "Open Your Eyes", the track was snapped up by UK based label Cr2 Records and became one of their biggest selling singles to date, picking up heavy support from the likes of Deep Dish, Erick Morillo, Felix Da Housekat, Sander Kleinenberg, and Erol Alkan. Pete Tong also supported several times on Radio 1 and described it as "hot hot hot!". Remixes and Re-edits for DJ T, Todd Terje, The New Radicals, Justice vs Simian and hot new punk/funk band New Young Pony Club have followed and with his next single 'Neon' being released later this year and now 'Beautiful Noise', it's safe to say Spencer is very much on the way up!

'Beautiful Noise' is a very exciting piece of work, drawing on heavy Detroit influences in the wispy groove and steady bleep, Spencer has created a very original structure that utilises mind twisting noises to work the track up and down in the most impressive way. Crashing beats, volume control and swirling soundscapes combine throughout the steady increase to euphoria to take the dancefloor into a very hypnotic and 'beautiful' place.

An already established policy of every Rekids release is to make sure an equally impressive remix is on offer – step up Ripperton. One of the most exciting electronic talents around right now, he's already released on Crosstown Rebels, Connaisseurs and Num Rec and soon will be releasing on Border Community, Wagon Repair, Perc Trax and Planet E – a CV for any producer to envy. His mix strips it right down to a minimal, tribal percussive groove, subtly adding more along the way until those wonderful mind twisting noises start to get in on the fun. Far more set in the structure, this mix will really appeal to a broad selection of DJs. Nearly 3mins in and the bassline enters with the high-hats following closely behind, needless to say these elements take the track to a new level. Is there such a genre as Minimal-Tribal-Detroit-Acid-House? There is now...

Tracklisting:

1. Beautiful Noise (Original)
2. Beautiful Noise (Ripperton's Return To Valparaiso Mix)

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