



# TOBY TOBIAS

## A CLOSE SHAVE

FEATURING PRINS THOMAS REMIX

Label – Rekids

Catalogue Number – REKIDS003

Distribution – Amato

[www.rekids.com](http://www.rekids.com)

[www.latenightaudio.com](http://www.latenightaudio.com)

Rekids introduce new signing **Toby Tobias**, and proudly release the third instalment of what is already a very exciting new label for 2006. With **Radio Slave - My Bleep** (feat. Roman Flugel remix), the first release, becoming one of the biggest tunes of the year so far (expect to hear it everywhere this summer in Ibiza), and with **Rekid – Next Stop Chicago**, featuring an amazing remix from Dubsided's **Jesse Rose** just about to drop, Matt Edward's has set the bar high with his young label.

With two widely supported releases in 2005 for Swag's **Odori Records** (Casinoboy) and **Hi-Phen Music Delivery** (Silver Tongue EP), and a remix for Akwaaba on **Bear Funk**, Toby Tobias really is a name to check for 2006. The last year's been a good one for this up and coming producer, not just with releases to his name, but also setting up **Late Night Audio** productions with Danny Clark and together running a night of the same name. The next one is **Friday 2<sup>nd</sup> June** at 54 Commercial St, 9pm-6am with Pete Herbert & Phil Mison, aka Reverso 68.

'**A Close Shave**' is a big melting pot of ideas, fusing Disco, Italo, House and Shuffling Techno with a bare Funk backbone – this is a proper record. Deep, meandering synth lines glide over a groove that just orders you to move, it sounds classic, which is generally a very good sign.

**Prins Thomas**, whose remix of Todd Terje featured on the A-side of Toby's first credit on Bear Funk, is a name that always provokes interest with DJ's and music lovers. With a first class portfolio of remixes for the likes of **Poker Flat**, **Clone** and **Planet Noise** to list just a few, 3 solo EP's to his name and not forgetting his work (including an album) with **Lindstrøm** for **Eskimo Recordings**, Mr Thomas is of the highest caliber and the perfect choice of remixer for Toby Tobias. His mix brings the tempo down a few notches and with a subtle approach, manages to strip away but highlight all the right parts. An after party favourite in the making, pure groove and atmosphere is what makes this not only a winner but a perfect alternative to a brilliant original.

Remember Rekids and remember Toby Tobias, it could be the start of something rather special...

**For more information on Toby Tobias and Rekids please contact Leo Walton or Ed Cartwright at the Darling Department on 020 7240 5710 / [leo@darlinguk.com](mailto:leo@darlinguk.com)**

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