



REKID

Next Stop Chicago

Label – Rekids

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www.rekids.com

Following the huge success of Radio Slave's My Bleep, Rekids keep up the quality control with another beauty!

Once again Matt Edwards is at the controls, although this time he's put his **Radio Slave** hat back on the techno peg and donned the **Rekid** cap for a deeper 'Chicago' house workout. Rekid's debut album Menorca is forthcoming on Soul Jazz any minute – but on this release Matt has left the slo-mo at home and headed straight for the dancefloor.

Matt must be one of the most talented and diverse producers in the game right now, drawing inspiration from a broad spectrum, ranging from Richie Hawtin to J-Dilla, he always delivers and it's always fresh.

Matt and label manager James Masters have a plan to do great things with Rekids. The massive '**My Bleep**' (feat. Roman Flugel mix) is still getting support from everyone, there's a debut Radio Slave album scheduled for this year and with the likes of new signing **Toby Tobias** getting involved, the future's looking very bright!

'**Next Stop Chicago**' is rolling, boompity house music at its very best. With all records of this style it's about getting the right balance of groove and atmosphere, and it's safe to say Rekid has achieved that goal. Drawing influences from Chicago (surprisingly...), the track captures the soul vibe with precision, not too dissimilar to what the Dubsided crew like to do. Jesse Rose was the perfect choice to remix.

Jesse's mix takes the original, which could be played at most times of the day/evening, and makes it into a peak-time floor filler. He does what he does so well and has managed to use one of the most interesting noises used on a record for quite a while! A killer remix for a killer record, all you need now is a party...

**For more information on Radio Slave and Rekids please contact
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